



CATALOGUE OF
THE COLLECTION OF
Important Modern
PICTURES AND DRAWINGS
OF
GEORGE GURNEY, ESQ.

Déceased; late of 8 Devonshire Place, Eastbourne

(Sold by Order of the Executors);

ALSO AN ASSEMBLAGE OF

IMPORTANT PICTURES
Of the Modern and Early English Schools

AND

Works by Old Masters

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST JAMES'S SQUARE

On SATURDAY, JULY 11, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 11, 1903

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of GEORGE GURNEY, Esq., deceased, late of
8 Devonshire Place, Eastbourne.*

DRAWINGS.

G. G. CLOVIO.

9. 15 1 A SCRIPTURAL SUBJECT
14½ in. by 11½ in.

D. COX.

4. 4 2 DUDLEY CASTLE—sepia
6 in. by 9 in.
From the Collection of A. Levy, Esq., 1876

D. COX.

16. 6 3 THE MORNING AFTER THE WRECK
8 in. by 11½ in.
From the Collection of A. Levy, Esq., 1876

C. DAVIDSON.

10. 10 4 APPROACH OF WINTER: LAKE OF THUN
18½ in. by 29 in.

C. DAVIDSON.

6. 16.6 5 EARLY SPRING
16 in. by 26 in.

C. DAVIDSON.

6. 16.6 6 TWILIGHT
12 in. by 18½ in.

G. DODGSON, 1866.

16. 16 7 WHITBY ABBEY BY MOONLIGHT
16½ in. by 28 in.

E. DUNCAN, 1866.

19. 19. 8 STRATFORD CHURCH: Evening glow
13 in. by 19½ in.
Exhibited at the Grosvenor Gallery, 1878
Exhibited at the Guildhall, 1896

E. DUNCAN.

25. 4 9 WINDSOR
6½ in. by 13 in.

LAWRENCE DUNCAN, 1871.

4. 14.6 10 RETOUR DE LA FOIRE
18 in. by 23½ in.

T. FAED, R.A., 1863.

2. 10 11 THE LESSON—sepia
8 in. by 5½ in.

BIRKET FOSTER.

- 12 A LANE SCENE, with children and sheep
7 in. by 9 in.

BIRKET FOSTER.

- 13 A CALM EVENING
5 in. by 7 in.

BIRKET FOSTER.

- 14 A COUNTRY LANE, with a peasant-girl, cattle and sheep
5 in. by 7 in.

A. W. HUNT, 1878.

- 15 CARNEED LLOELLYN: Heavy shower passing along
15 in. by 22 in.

A. W. HUNT, 1878.

- 16 INVERLOCHY CASTLE, Autumn: Ben Nevis in the background
10 in. by 14½ in.

W. HUNT.

- 17 SPRING FLOWERS AND BIRDS'-NESTS
9 in. by 13½ in.
From the Collection of R. Wade, Esq., 1872
Exhibited at the Guildhall, 1896

W. HUNT.

- 18 GUELDER ROSE, HAWTHORN, CHAFFINCHES'-NEST, AND
THRUSHES'-NEST
13 in. by 17 in.

W. HUNT.

252. 19 THE RUSTIC ARTIST
17½ in. by 13 in.

W. HUNT.

- 41.8. 20 PILCHARD; and HERRING—*two in one frame*
"Supreme painting, and done with his best pains."—*Ruskin's*
'Notes on Hunt and Prout.'
Painted for J. Ruskin, Esq.
From the Collection of J. Heugh, Esq., 1874

W. HUNT, 1832.

42. 21 POPPIES, FRUIT, AND BUTTERFLY
9 in. by 14½ in.
From the Collection of J. Heugh, Esq., 1874

W. HUNT, 1860.

- 23.2. 22 LOVE WHAT YOU STUDY: STUDY WHAT YOU LOVE—*vignette*

W. HUNT.

- 4.4 23 WILLOW TREES; and SUNSET—*two in one frame*

J. J. JENKINS.

- 5.15.6 24 A CHOICE SPOT NEAR HADDON HALL
13 in. by 19½ in.

SIR E. LANDSEER, R.A.

- 11.11. 25 REFRESHMENT: GENEVA, 1840
6 in. by 9 in.
From the Artist's Sale, 1874
The drawing etched by Queen Victoria

SIR E. LANDSEER, R.A.

- 6 26 GENEVA, 1840—*pen and ink—a pair* 2
 $6\frac{1}{2}$ in. by 10 in.
From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 27 SHAKESPEARE'S CLIFF
 9 in. by $13\frac{1}{2}$ in.
From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 28 COLOGNE, 1840—*pen and ink*
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

SIR J. E. MILLAIS, P.R.A.

- 10 29 MOSES IN THE BULRUSHES
 6 in. by $14\frac{1}{2}$ in.

SAM PALMER.

1. 18. 30 TITYRUS RESTORED TO HIS PATRIMONY

"O fortunate old man !
 Then these ancestral fields are yours again ;
 And wide enough for you. Though naked stones,
 And marsh with slimy rush, abut upon
 The lowlands, yet your pregnant ewes shall try
 No improved forage ; neighb'ring flocks, too nigh.
 Strike no contagion, nor infect the young :
 O fortunate, who now at last among
 Known streams and sacred fountain-heads, have found
 A shelter and a shade on your own ground."

20 in. by $27\frac{1}{2}$ in.

Exhibited at the Guildhall, 1896

58. 16

31 LYCIDAS

SAM PALMER.

" Together both ere the high lawns appear'd
Under the opening eyelids of the morn,
We drove afield, and both together heard
What time the grey fly winds her sultry horn."

16 in. by 23 in.

*Purchased from the Artist**Exhibited at the Grosvenor Gallery, 1878*

71. 8.

32 THE NEAR AND THE DISTANT: from Southern Italy

SAM PALMER.

16 in. by 23 in.

Purchased from the Artist

71. 8.

33 THE TRAVELLERS

SAM PALMER.

10 in. by 17 in.

Engraved in the Artist's 'Life and Works'

1. 10

34 ALASTOR, OR THE SPIRIT OF SOLITUDE—*sketch for the picture*

P. F. POOLE, R.A.

9½ in. by 15 in.

From the Artist's Sale. 1880

4. 4

35 BURIAL OF THE SLAIN AT THE PASS OF GLENCOE—*sketch*

P. F. POOLE, R.A.

12 in. by 17 in.

From the Artist's Sale, 1880

36 ROUEN

C. STANFIELD, R.A.

7 in. by 5 in.

F. TAYLER, 1864.

9. 18. 37 DRIVING WELSH CATTLE
15 in. by 21½ in.

F. TAYLER, 1881.

16. 16 38 CROSSING THE FERRY — an etching on the reverse
7½ in. by 10 in.

F. W. TOPHAM 1873.

29. 8. 39 SEAWEED GATHERERS
23 in. by 33 in.
Exhibited at the Guildhall, 1896

F. W. TOPHAM, 1867.

3. 2 40 THE SPANISH WELL
19 in. by 12½ in.

J. M. W. TURNER, R.A.

- 630 41 CHATHAM FROM FORT PITT
11 in. by 18 in.
Painted in 1831
Engraved in Turner's 'England and Wales
From the Novar Collection, 1877
Exhibited at Burlington House, 1889
Exhibited at the Guildhall, 1896

J. M. W. TURNER, R.A.

81. 42 ST. MICHAEL'S MOUNT: SHIPWRECK OF LYCIDAS —
vignette
Engraved in Milton's Poetical Works
From the Novar Collection, 1877
Exhibited at Burlington House, 1892

J. M. W. TURNER, R.A.

- 136.10 43 THE ● EMBTATION ON THE PINNACLE OF THE
 TEMPLE—*vignette*
Engraved in Sir Egerton Brydges' Edition of Milton's
Poetical Works
From the Novar Collection, 1877
Exhibited at Burlington House, 1892

J. M. W. TURNER, R.A.

- 220.10 44 STIRLING CASTLE
 3½ in. by 6 in.
Painted in 1834
Engraved in Sir Walter Scott's Prose Works, vol. xiii.
From the Novar Collection, 1878
Exhibited at Burlington House, 1889

J. M. W. TURNER, R.A.

- 33.12 45 A RIVER SCENE, with bridge
 9 in. by 12½ in.

E. G. WARREN, 1860.

- 3.3 46 UNDER THE TREES
 14 in. by 20 in.

HARRISON WEIR.

- 4.4 47 SHELLFISH
 6½ in. by 9 in.

HARRISON WEIR, 1864.

- 5.5 48 FRUIT AND STILL LIFE
 9½ in. by 12 in.

HARRISON WEIR, 1864.

- 10 49 THE BLACKBIRD; and THE ROBIN—a pair
11 in. circle

2

HARRISON WEIR.

13. 50 THE THRUSH; and THE GOLDFINCH—a pair
11 in. circle

2

H. B. WILLIS, 1886.

- 5 51 A VIEW IN WALES, with cattle
12 in. by 21 in.

PICTURES.

J. ARCHER, R.S.A., 1869.

12. 52 SIR LANCELOT
24 in. by 18 in.

VICAT COLE, R.A., 1887.

52. 53 VIEW ON THE THAMES: EVENING
20 in. by 30 in.

VICAT COLE, R.A., 1878.

31. 54 VIEW ON THE RIVER ARUN
19½ in. by 29 in.

W. COLLINS, R.A.

7. 15 55 CROSSING THE BROOK
On panel—13½ in. by 11½ in.

E. W. COOKE, R.A., 1869.

136. 10 56 LAGOON FISHING-BOATS, VENICE
26 in. by 42 in.

E. W. COOKE, R.A., 1866.

18. 18. 57 MARINE STORES
17 in. by 21 in.
Exhibited at the Royal Academy, 1866

D. COX.

262. 10 58 NEAR BETTWS-Y-COED, NORTH WALES
14 in. by 20 in.
From the Collection of A. Levy, Esq., 1876

T. CRESWICK, R.A.

25. 4 59 THE WAYSIDE INN
On panel—9 in. by 11½ in.

H. W. B. DAVIS, R.A., 1878.

168. 60 AFTERNOON ON THE CLIFFS
20 in. by 30 in.
Exhibited at the Royal Academy, 1878

E. DUNCAN, 1871.

42. 61
"Upon the watery plain
The wrecks are all thy deed."
36 in. by 67 in.
Exhibited at the Royal Academy, 1871

W. P. FRITH, R.A.

27. 6. 62 A SCENE FROM "TWELFTH NIGHT"
On panel—8 in. by 11 in.

F. D. HARDY, 1869.

2. 5- 63 READING A WILL

26 in. by 35 in.

*Exhibited at the Royal Academy, 1870**From the Collection of J. Eden, Esq., 1874**Exhibited at the Royal Jubilee Exhibition, Manchester*
1887*Exhibited at the Guildhall, 1897*

F. D. HARDY, 1868.

0. 5- 64 THE AFTERNOON'S NAP

24 in. by 28½ in.

*Exhibited at the Royal Academy, 1869**From the Collection of J. Eden, Esq., 1874*

F. D. HARDY, 1870.

7. 15- 65 "HUSH! BY-A'-BY"

22 in. by 16 in.

BRYAN HOOK, 1880.

0. 10- 66 A CORNISH GULL ROCK

36 in. by 27 in.

Exhibited at the Royal Academy, 1880

J. C. HOOK, R.A., 1886.

51. 67 SALMON-POOL ON THE TAMAR

39 in. by 55 in.

Exhibited at the Royal Academy, 1886

J. C. HOOK, R.A., 1882.

462. 68 CALLER HERRIN'

39 in. by 53 in.

*Exhibited at the Royal Academy, 1882**Exhibited at Brussels, 1897*

J. C. HOOK, R.A., 1886.

430.10 69 SEARCHING FOR CRAB-HOLES

28 in. by 39 in.

Exhibited at the Royal Academy, 1887

J. C. HOOK, R.A., 1876.

472.10 70 THE CRABBERS

30 in. by 52 in.

Exhibited at the Royal Academy, 1876

J. C. HOOK, R.A., 1881.

357. 71 UNLOADING THE MUSSEL-BOAT

28 in. by 36 in.

Purchased from the Artist

W. HUNT.

3.3. 72 A DEAD PHEASANT

On panel—9½ in. by 10 in.

J. ISRAELS.

1134 73 AFTER THE STORM: A fisherman's family in gloom

26 in. by 35 in.

From the Collection of A. Levy, Esq., 1876

J. W. BUXTON KNIGHT.

- 18.6 74 MEADOWS NEAR WINCHELSEA MARSH
24 in. by 36 in.
Exhibited at the Royal Academy, 1878

SIR E. LANDSEER, R.A.

- 1.14 75 DASH
12 in. by 10 in.

C. R. LESLIE, R.A.

- 7.9 76 A SCENE FROM 'AS YOU LIKE IT'
On panel—7 in. by 10 in.

J. LINNELL, SEN.

57. 77 ENGLISH WOODLANDS
27 in. by 39 in.
Exhibited at the Royal Academy, 1868
From the Collection of J. Eden, Esq., 1874
Exhibited at Burlington House, 1883
Exhibited at the Guildhall, 1899

J. LINNELL, SEN., 1856.

- 35.10 78 HAMPSTEAD HEATH
17½ in. by 23½ in.
From the Collection of Alfred Brooks, Esq., 1879
Exhibited at Burlington House, 1883

J. LINNELL, SEN., 1860.

- 7.15 79 WINDING THE SKEIN
On panel—10 in. by 14 in.
Exhibited at the Royal Academy, 1860
From the Gillott Collection, 1872
From the Collection of J. Fenton, Esq., 1879
Exhibited at Burlington House, 1883

J. LINNELL, SEN.

162. 15 80 A VIEW NEAR HAMPSTEAD
On panel—8 in. by 11 in.

J. LINNELL, SEN.

21. 81 STUDY OF CLOUDS
On panel—6½ in. by 8½ in.
Purchased from the Artist

DE LOUTHERBOURGH.

14. 14 82 A RIVER SCENE, with herdsman and cattle
 25 in. by 30 in.

T. F. MARSHALL.

11. 11 83 FEEDING THE SHEEP
 11 in. by 18 in.

SIR J. E. MILLAIS, P.R.A., 1880.

- 651 84 DIANA VERNON
 Three-quarter figure of a lady, in a riding-dress of the last century, seated in a landscape, and looking over her right shoulder, with her arms folded ; in her hat is a white cockade
 50 in. by 38 in.
Exhibited at Burlington House, 1898
Engraved

W. MULLER.

9. 9. 85 GRACE'S COTTAGE, BETTWS-Y-COED
On panel—7½ in. by 12 in.

J. PETTIE, R.A., AND J. MACWHIRTER, R.A.

5 86 FREE LANCES

24 in. by 38 in.

J. PETTIE, R.A.

10 87 SONG WITHOUT WORDS

Interior of a room ; full-length figure of a man in black,
with his back turned to the spectator, playing a violin

23 in. by 16½ in.

Exhibited at Burlington House, 1894

J. PHILLIP, R.A., 1855.

15 88 IN THE GARDEN OF THE ALCAZAR AT SEVILLE

21 in. by 16½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

From the Bolckow Collection, 1888

P. F. POOLE, R.A., 1876.

1. 10 89 ALASTOR, OR THE SPIRIT OF SOLITUDE

19 in. by 29½ in.

Exhibited at Burlington House, 1884

P. F. POOLE, R.A., 1872.

6. 16 90

"The shepherd maiden decking her array
Askant, sees her visage in the glassy stream."

19 in. by 29 in.

P. F. POOLE, R.A.

8. 8. 91 WAITING AT THE GATE

16 in. by 23 in.

From the Artist's Sale, 1880

G. ROMNEY.

63. 92 PORTRAIT OF MRS. BURROWES, in white dress, seated
30 in. by 25 in.

G. ROMNEY.

7. 7. 93 PORTRAIT OF DR. BURROWES, in green dress
30 in. by 25 in.

R. TONGE.

9. 19. 6 94 A BIT OF HARVEST
11½ in. by 15½ in.
From the Collection of P. F. Poole, R.A., 1880

HARRISON WEIR, 1864.

5. 5. 95 A DEAD STARLING
On panel—7½ in. by 10 in.

H. WOODS, R.A., 1890.

- 231 96 LA PROMESSA SPOSA
36 in. by 19½ in.
Exhibited at the Royal Academy, 1890
Exhibited at the Guildhall, 1895

W. L. WYLLIE, A.R.A.

- 63 97 THE DAY'S WORK
36 in. by 50 in.
Exhibited at the Paris Exhibition, 1900

W. L. WYLLIE, A.R.A., 1890.

62. 10. 98 THE BIRTH OF A TITAN: H.M.S. "Blake"
23 in. by 40 in.
Exhibited at the Royal Academy, 1890
Exhibited at the Guildhall, 1895

CLAUDE CALTHROP.

16

109 IN DEBT

23 in. by 39 in.

CLAUDE CALTHROP.

3. 2.

110 CAVALIERS IN HIDING

40 in. by 50 in.

Exhibited at the Royal Academy, 1893

CLAUDE CALTHROP, 1891.

111

6. 16

"It is not linen you are wearing out,
But human creatures' lives."

51 in. by 75 in.

Exhibited at the Royal Academy, 1891

CLAUDE CALTHROP, 1890.

9. 8.

112 A GEM WORTH POLISHING

47 in. by 67 in.

Exhibited at the Royal Academy, 1890

CLAUDE CALTHROP.

4. 4

113 A LANDSCAPE IN BRITTANY

16 in. by 29½ in.

CLAUDE CALTHROP.

18. 18.

114 THE CONFESSIONAL

30 in. by 48 in.

CLAUDE CALTHROP.

44. 2.

115 THE LITTLE BREADWINNER

39 in. by 56 in.

Exhibited at the Royal Academy, 1889

DIFFERENT PROPERTIES.

PASTELS.

F. COTES, R.A.

42. 116 PORTRAIT OF A LADY, in yellow dress
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

F. COTES, R.A.

39. 18. 117 PORTRAIT OF A LADY, in blue dress
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. RUSSELL, R.A.

- 210 118 PORTRAIT OF MR. POTENGER, Lord of the Manor of Compton
 near Newbury, in brown coat, with powdered hair
Oval—24 in. by $17\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

5. 5 119 PORTRAIT OF JOHN BEVAN, Esq., in blue coat
Oval— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

PICTURES.

D. ROBERTS, R.A., 1843.

23. 2. 120 RUINS OF THE TEMPLE OF KOOMB OMBOS, UPPER NILE
 45 in. by 60 in.
From the Bicknell Collection

SOLOMON J. SOLOMON, A.R.A.

- 10 121 PORTRAIT OF A LADY, in white dress, holding a fan
50 in. by 40 in.
Exhibited at the Royal Academy, 1888

F. W. W. TOPHAM, 1902.

- 15 122 CAPTURED
22 in. by 30 in.

E. VERBOECKHOVEN, 1865.

- 16 123 DRIVING A FLOCK OF SHEEP OVER A BRIDGE: Winter
On panel—8 in. by 12 in.

E. VERBOECKHOVEN, 1865.

- 18 124 A FROZEN RIVER SCENE, with skaters and sledge
On panel—8 in. by 12 in.

ERNEST PARTON.

- 3 125 IN THE EVENING LIGHT
36 in. by 60 in.

C. E. JOHNSON, 1900.

- 21 126 A FARM, with gamekeeper and deer
33 in. by 48 in.

SIR W. BEECHEY, R.A.

- 127 PORTRAIT OF ~~Mrs. Northington~~, in white dress
24 in. by 20 in.

SIR W. BEECHEY, R.A.

- 128 PORTRAIT OF FARMER JESSOP, in brown coat
24 in. by 20 in.

P. P. RUBENS.

105

- 129 THE JUDGMENT OF PARIS; and the engraving by G. Hendricx
59 in. by 75 in.
Exhibited at Antwerp, 1877

SIR H. RAEBURN, R.A.

546

- 130 PORTRAIT OF JAMES BYRES, Esq., OF TONLEY,
antiquary and architect, in dark coat, with white stock
29½ in. by 24½ in.
Mentioned by Dr. John Brown in his 'Horæ Subsescivæ'
Mentioned in Sir W. Armstrong's 'Sir Henry Raeburn'

FRAGONARD.

16. 16

- 131 A LADY, in yellow dress, in a library
45 in. by 40 in.

D. TENIERS.

29.8.

- 132 A GUARD ROOM, with soldiers and peasants; armour and
weapons in the foreground
On panel—19 in. by 24½ in.

SIR H. RAEBURN, R.A.

2. 12. 6

- 133 PORTRAIT OF A LADY, in black dress, with white cap
9 in. by 7 in.

F. BOUCHER.

504

- 134 VENUS, seated on clouds, playing with Cupid
Signed, and dated 1762
Oval—21½ in. by 17½ in.

SIR J. REYNOLDS, P.R.A.

- 17.10 135 PORTRAIT OF FRANCIS, MARQUIS OF TAVISTOCK,
in red coat, seated at a table, with papers and books before
him

50 in. by 40 in.

Formerly in the Collection of Lord John Russell

A. DEVIS, 1748.

- 7.8. 136 A FAMILY GROUP IN A GARDEN

50 in. by 40 in.

G. ROMNEY.

- 36 137 PORTRAIT OF A GENTLEMAN, in green coat with fur, white
stock, powdered wig

30 in. by 25 in.

VELASQUEZ.

- 11.11 138 HEAD OF A GENTLEMAN, in black dress, with white collar

18 in. by 14 in.

SIR H. RAEBURN, R.A.

- 62.10 139 PORTRAIT OF MRS. MACHONICHIE, in white dress, seated,
holding her child in her arms

51 in. by 40 in.

VAN DER MYN.

- 7.10 140 A LADY, in blue dress, playing a guitar

37 in. by 25½ in.

Signed, and dated 1798

Q. BREKELENKAM.

131. 5 141 AN INTERIOR, with a gentleman and his family round a
table at a repast
23 in. by 28 in.

SIR W. BEECHEY, R.A.

52. 10 142 LORD NELSON, in naval uniform, with ribbon of the Bath
42 in. by 32 in.

G. MORLAND.

- 105 143 A FARM-YARD, with a woodman, horse, cows and pigs
28 in. by 36 in.

EARLY ENGLISH.

10. 10 144 A MARKET-GIRL
30 in. by 25 in.

J. VAN DER HEYDEN.

31. 10 145 A VIEW IN A DUTCH TOWN, with church, buildings, moat
and numerous figures
18½ in. by 25 in.

T. GAINSBOROUGH, R.A.

50. 8. 146 PORTRAIT OF WILLIAM PITT, in blue coat
On panel—5 in. by 4½ in.

T. GAINSBOROUGH, R.A.

1029. 147 PORTRAIT OF A GENTLEMAN, in green coat trimmed
with gold braid, white stock and powdered hair
29 in. by 24 in.

S. SCOTT.

9. 18. 148 NORTHUMBERLAND HOUSE
30 in. by 50 in.

G. ROMNEY.

- 05 149 PORTRAIT OF GRACE, DAUGHTER OF SAMUEL
ESTWICKE, ESQ., AND WIFE OF JOHN BRIDGEMAN-
SIMPSON, ESQ., OF BABWORTH HALL, NOTTS; in white
dress with blue sash and white muslin scarf, on a terrace
50 in. by 40 in.
Exhibited at the Grafton Gallery, 1900

SIR J. REYNOLDS, P.R.A.

5. 14 150 LADY STANHOPE, in white dress; seated under a tree
36 in. by 27½ in.

FINIS

